



Hummingbird



The icon of the Gibson acoustic line.

A true legend of acoustic instruments, the Gibson Hummingbird was first introduced in 1960 as Gibson's earliest square-shoulder dreadnought. Superb for all styles of playing, with a capacity for rich, first-position folk chords and intricate solo playing, the Hummingbird quickly became the icon of the Gibson acoustic line, and a favorite among legends like Gram Parsons and Keith Richards. Today's Gibson Hummingbird is made to the specs of the first model produced in 1960, and still stands as one of the finest—and beautiful—acoustic guitars in the world.

\$3,784
MSRP



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Nickel Grover Rotomatic Tuners

Grover's original Rotomatic tuners are an engineering marvel, with abundant style and performance exactly suited for the Hummingbird. With a gear ratio of 14:1, the Rotomatics deliver precision tuning in a durable housing that provides maximum protection for the gear and string post. All moving parts are cut for exact meshing, eliminating the possibility of slippage. A countersunk tension screw lets players regulate the tuning tension to any degree. A special lubricant inside the gear box provides smooth and accurate tuning stability.

Crown Peghead Logo

Gibson put the first crown peghead logo on an ES-300 back in 1940, and it has graced the headstocks of many legendary Gibson guitars ever since, including today's Hummingbird. Over the years, it has also been called a "thistle" because of the group of flowering plants with the sharp prickles, though Gibson has preferred to call it a "crown."

Rosewood Fingerboard with Rolled Edges and Split Parallelogram Inlays

The fingerboard of Gibson's Hummingbird is constructed from the highest grade rosewood on earth, which is personally inspected and qualified by Gibson's team of skilled experts before it enters the Gibson factories. The resilience of this durable wood makes the fingerboard extremely balanced and stable, and gives each chord and note unparalleled clarity and bite. The Hummingbird's split parallelogram inlays are made of genuine mother of pearl, and are inserted into the fingerboard using a process that eliminates gaps. The fingerboard also sports a rolled edge—instead of the usual right angle where the fingerboard surface meets the neck, Gibson Acoustic's rolled edges are slightly beveled for an extremely smooth and comfortable feel, enhancing the playability of the Hummingbird.

Body Tonewoods (back, sides and top)

The body design of the Hummingbird is known as a square shoulder dreadnought. The top is made from AAA-grade Sitka spruce, while the back and sides are constructed from mahogany, giving the Hummingbird a perfectly balanced midrange tone, with unbiased rich lows and clear treble registers. Selecting the right wood, and the formula to dry it out, are two of the most central procedures to Gibson's guitar-building process. Beginning with its first catalog in 1903, Gibson has assured its customers that every guitar would be built using woods with "the most durable, elastic, and sonorous qualities," and today's guitars from Gibson Acoustic are no different.

Features