



2008 Les Paul Standard

Gold Top



The World's Most Legendary Guitar.

Improving a legend isn't easy, but it's happened. Introducing Gibson USA's 2008 Les Paul Standard—an elegant revision of a true classic, with upgrades and new features that make it the best Les Paul Standard ever produced. Based on consumer feedback and a drive to uphold and enhance the legacy of the Les Paul Standard, Gibson USA's 2008 model sets a new guitar benchmark for excellence and achievement. Play the new 2008 Les Paul Standard from Gibson USA and experience the evolution of the greatest electric guitar of all time.

\$3,509
MSRP



2008 Les Paul Standard



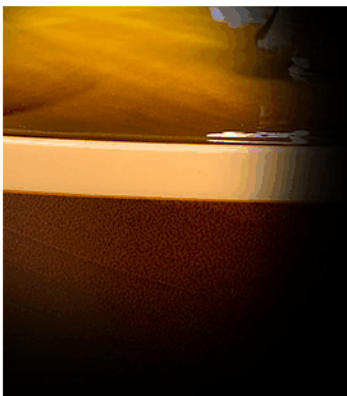
Angled Headstock

The angled headstock is another example of Gibson's industry-changing way of thinking. Every Gibson headstock is carved out of the same piece of mahogany as the neck then fitted with Gibson's traditional wing blocks. It is not a "glued-on" headstock, and the process takes craftsmanship, time, and effort. But the rewards are worth the effort. The headstock is carefully angled at 17 degrees, which increases pressure on the strings and helps them stay in the nut slots. An increase in string pressure also means there is no loss of string vibration between the nut and the tuners, which equals better sustain.



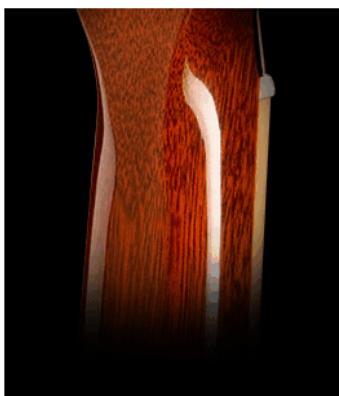
TonePros Locking Tune-o-matic Bridge and Locking Stopbar Tailpiece

The Tune-o-matic bridge was the brainchild of legendary Gibson president Ted McCarty in 1954, setting the standard for simplicity and functionality that has never been bettered. The 2008 Les Paul Standard features TonePros locking Nashville Tune-o-matic in a chrome finish, which has saddle adjustment screws on the pickup side, and pre-notched saddles for quick installation. The chrome locking stopbar tailpiece is also from TonePros. These parts come with locking studs designed to secure both components firmly to the body so that there is no lean, yielding a great union between the strings and body which results in excellent tone and sustain.



Plus Maple Top

Ever since the introduction of the Les Paul—and especially the models from Gibson "Golden Era" of the late 1950s and early 1960s—one of its most distinguishing features has been the unique, highly distinct patterns of the flame maple top. The "Plus" maple caps on the 2008 Les Paul Standards emulate the tops of the Les Pauls from yesteryear (Ebony and Goldtop models are fitted with "Plain" maple tops).



New Asymmetrical Neck Profile

The 2008 Les Paul Standard debuts Gibson's newest neck profile—an asymmetrical design that makes it one of the most comfortable and playable necks ever offered on any guitar. The new ergonomically-correct profile is tapered, and designed to be thicker on the bass side, and thinner on the treble side, closely outlining the natural form of the hand as it grips the neck. The 2008 Standard necks are machined in Gibson's rough mill using wood shapers to make the initial cuts. Once the rosewood fingerboard gets glued on, the rest—including the final sanding—is done by hand. That means there are no two necks with the exact same dimensions. So while it still has the basic characteristics of its respective profile, each neck will be slightly different, with a distinct but traditional feel.

Features